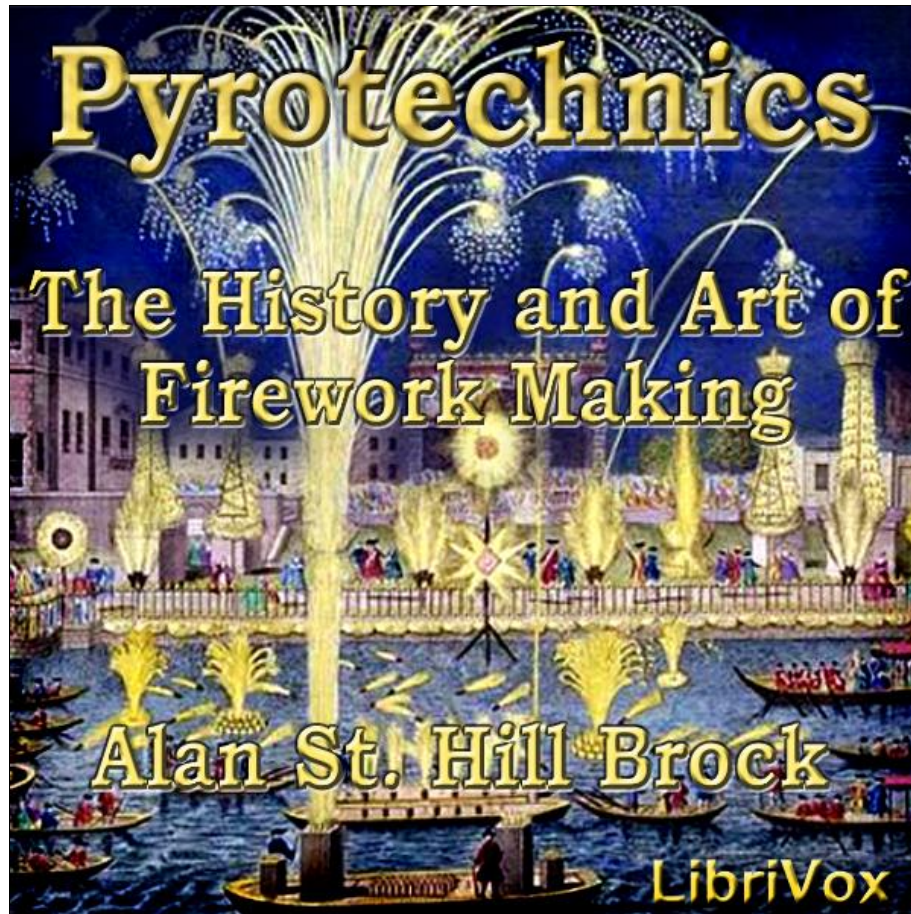


**3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.**

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



**Pyrotechnics:  
The History and Art of Firework Making**

[Alan St. Hill Brock](#) (1886 - 1956)

Captain St. Hill Brock presents here, in Part I, a brief history of pyrotechnics from origins in the East through the present. Part II delves more into a description of the fireworks themselves, their manufacture, and some modern uses, and a tribute to his brother, Wing-Commander Frank Arthur Brock, R.N.A.S. Killed at Zeebrugge April 23rd, 1918. From his introduction: "My object has not been to write a textbook on firework-making, but rather to trace the art from earliest times, and to give a description of the development and process of manufacture. . . . My excuse for adding another volume to the literature of the art is that I am of the eighth generation of a family of pyrotechnists, whose work, I venture to claim, has not been without its effect." - Summary by Larry Wilson


**Genre(s):** Technology & Engineering      **Language:** English

**Read by LibriVox Volunteers:** Larry Wilson, Cavaet, Stacey Malcolm, Bob Bodie, Tom Merritt, Christine Rotger, Star51, prajak, Martha H. Wellier, Brian Burruss, De Anna Lee

**Book Coordinator:** Larry Wilson  
**Meta Coordinator:** Amy Gramour  
**Proof Listener:** James R. Hedrick  
**Cover Design:** Michele Fry

**Run Time:** 05:57:29  
**Zip FileSize:** 167MB  
**Catalog Date:** 2023-04-14

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

<b>Pyrotechnics: The History and Art of Firework Making</b>	<p style="text-align: center;"><b>Pyrotechnics:</b> <b>The History and Art of Firework Making</b> <u><a href="#">Alan St. Hill Brock</a></u> (1886 - 1956)</p> <p>Captain St. Hill Brock presents here, in Part I, a brief history of pyrotechnics from origins in the East through the present. Part II delves more into a description of the fireworks themselves, their manufacture, and some modern uses, and a tribute to his brother, Wing-Commander Frank Arthur Brock, R.N.A.S. Killed at Zeebrugge April 23rd, 1918. From his introduction: "My object has not been to write a text-book on firework-making, but rather to trace the art from earliest times, and to give a description of the development and process of manufacture. . . . My excuse for adding another volume to the literature of the art is that I am of the eighth generation of a family of pyrotechnists, whose work, I venture to claim, has not been without its effect." - Summary by Larry Wilson</p> <p><b>Genre(s):</b> Technology &amp; Engineering      <b>Language:</b> English</p> <p><b>Read by LibriVox Volunteers:</b> Larry Wilson, Cavaet, Stacey Malcolm, Bob Bodie, Tom Merritt, Christine Rotger, Star51, prajak, Martha H. Wellier, Brian Burruss, De Anna Lee</p> <p><b>Book Coordinator:</b> Larry Wilson      <b>Run Time:</b> 05:57:29 <b>Meta Coordinator:</b> Amy Gramour      <b>Zip FileSize:</b> 167MB <b>Proof Listener:</b> James R. Hedrick      <b>Catalog Date:</b> 2023-04-14 <b>Cover Design:</b> Michele Fry</p> <div style="text-align: right;"></div>	<b>Pyrotechnics: The History and Art of Firework Making</b>
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You may download this 3-in-1 template [here](#)

## Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

# Pyrotechnics: The History and Art of Firework Making

[Alan St. Hill Brock](#) (1886 - 1956)

Captain St. Hill Brock presents here, in Part I, a brief history of pyrotechnics from origins in the East through the present. Part II delves more into a description of the fireworks themselves, their manufacture, and some modern uses, and a tribute to his brother, Wing-Commander Frank Arthur Brock, R.N.A.S. Killed at Zeebrugge April 23rd, 1918. From his introduction: "My object has not been to write a text-book on firework-making, but rather to trace the art from earliest times, and to give a description of the development and process of manufacture. . . . My excuse for adding another volume to the literature of the art is that I am of the eighth generation of a family of pyrotechnists, whose work, I venture to claim, has not been without its effect." - Summary by Larry Wilson

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NOTE:  
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



**Cover image:** An etching of the Royal Fireworks display on the Thames, London, England in 1749

**Cover design for Librivox by Michele Fry**

